

Nick Wilders

Pianist | Music Director | Conductor | Orchestrator
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NYC (Broadway + Off-Broadway)

WICKED (<i>Original Broadway production</i>)	Key 3 (<i>Sub</i>) / Rehearsal Pianist	Gershwin Theatre (<i>MD: Dan Micchiche</i>)
COMPANY (<i>2021 Broadway revival</i>)	Key 3 (<i>Sub</i>)	Bernard B. Jacobs Theatre (<i>MD: Joel Fram</i>)
TITANIQUE (<i>Original Off-Broadway production</i>)	Key 1 / Conductor, Key 2 (<i>Sub</i>)	Daryl Roth Theatre (<i>MS: Nicholas Connell</i>)
THE LAST MATCH (<i>w/ Ramin Karimloo</i>)	Music Director / Conductor (<i>Winner - BroadwayWorld Best Music Direction</i>)	White Eagle Hall
IT HAPPENED IN KEY WEST (<i>dir. Chad Austin</i>)	Music Director / Piano / Conductor	Abingdon Theatre Company
CRAVE (<i>Off-Bway, dir. Gretchen Cryer</i>)	Music Director / Pianist	Cherry Lane Theatre
NOTES FROM NOW (<i>Off-Bway, dir. Billy Bustamante</i>)	Associate MD (<i>Sub Piano / Conductor</i>)	Prospect Theater Company (<i>MD: Sean Peter Forte</i>)
SUPERYOU (<i>Concert, dir. JoAnn Hunter</i>)	Music Assistant / Copyist	Carnegie Hall (<i>MD: Wendy Cavett</i>)
SENIOR CLASS (<i>Reading, dir. Amy Anders Corcoran</i>)	Music Associate / Copyist	Developmental Workshops (<i>MD: Wendy Cavett</i>)
SWEPT AWAY (<i>Reading</i>)	Music Assistant / Copyist	Developmental Workshops (<i>MD: Brian Usifer</i>)
BC/EFA: BROADWAY BACKWARDS 2018-2022	Co-Conductor, Music Director / Keys	New Amsterdam, Minskoff Theatres
RED BUCKET FOLLIES, EASTER BONNET 2019	(<i>+ Co-Orchestrator/Arranger, Copyist</i>)	(<i>M. Sup: Mary-Mitchell Campbell, MD: Ted Arthur</i>)

National Tour + Regional Theatre

JERSEY BOYS (<i>dir. Des McAnuff</i>)	Associate Conductor / Key 2 (<i>Sub Conductor, Rehearsal Pianist</i>)	Broadway National Tour - Dodgers Theatrical (<i>MS: Ron Melrose, MD: Michael Gonzalez</i>)
RIDE THE CYCLONE (<i>dir. Sarah Rasmussen</i>)	Music Director / Conductor / Key 1 (<i>+ Electronic Music Design</i>)	Arena Stage (<i>MS: Mark Christine</i>)
GUYS AND DOLLS (<i>dir. Daniel C. Levine</i>)	Music Director / Conductor / Key 1	ACT of Connecticut (<i>M. Sup: Bryan Perri</i>)
FOOTLOOSE (<i>dir. Justin Cerne</i>)	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
GREASE (<i>dir. Justin Cerne</i>)	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
INTO THE WOODS (<i>dir. Josh Feder</i>)	Music Director / Conductor / Key 1	New London Barn Playhouse
ROCK OF AGES (<i>dir. Kristen Hanggi</i>)	Music Director / Conductor / Key 1	Norwegian Cruise Lines
PETER & THE STARCATCHER (<i>dir. Rachel Lampert</i>)	Music Director / Conductor / Key 1	Kitchen Theatre Company
A CHRISTMAS CAROL (<i>dir. Carol Dunne</i>)	Music Director / Arrangements	Northern Stage
RIDE THE CYCLONE (<i>dir. Sarah Rasmussen</i>)	Associate MD / Key 2 (<i>Sub Conductor</i>)	McCarter Theatre Center (<i>MD: Mark Christine</i>)
THE CHER SHOW (<i>Co-Regional Premiere w/ Ogunquit</i>)	Associate MD / Key 2 (<i>Sub Conductor</i>) (<i>+ Electronic Music Design</i>)	Gateway Playhouse (<i>MD: Charlie Reuter</i>)
THE LITTLE MERMAID	Associate MD / Key 2 (<i>Sub Conductor</i>)	Gateway Playhouse (<i>MD: Charlie Reuter</i>)
A LEGENDARY ROMANCE (<i>World Premiere</i>)	Associate MD / Key 2	New London Barn Playhouse (<i>MD: Eric Fotre Leach</i>)
MARY POPPINS (<i>dir. Chad Larabee</i>)	Associate MD / Key 2	Northern Stage (<i>MD: Jonathan Parks</i>)
CANTARÉ	Associate MD / Co-Vocal Arranger	Holland America Lines (<i>MD: Leandro Coelho</i>)
ROCK OF AGES	Rehearsal Pianist (<i>Sub MD + Key 1</i>)	John W. Engeman Theatre (<i>MD: Jeff Cox</i>)
AIDA	Rehearsal Pianist (<i>Sub Key 2</i>)	John W. Engeman Theatre (<i>MD: Lena Gabrielle</i>)
ONCE ON THIS ISLAND (<i>dir. George Faison</i>)	Music Supervisor / Orchestrator	Summer Theatre of New Canaan
HONKY TONK ANGELS (<i>dir. Melody Meitrott Libonati</i>)	Music Supervisor	Summer Theatre of New Canaan
WHO COULD ASK FOR ANYTHING MORE?	Music Assistant	Barrington Stage Co. (<i>AMD: Trevor M Pierce</i>)

Orchestration (selected)

Orchestrator, **American Pops Orchestra** - PBS Concerts: **Natalie Grant, Carolina Gaitán, Stephanie Mills, David Archuleta, Peppermint**
Other events: **Christopher Jackson** (Lincoln Center), **Kate Baldwin, Aaron Lazar** (54 Below),
(Black Broadway), **Dionne Warwick, Laura Benanti, Abby Mueller**

Resident MD, **Abingdon Theatre Company** - **Jessica Vosk, Santino Fontana, Carolee Carmello, Ruthie Henshall, Eden Espinosa, Teal Wicks**
Relevant Skills: **Finale PowerUser, Sibelius, Accordion, Guitar/Bass, Sight Singer / Vocal Arranger, Transcription + Demos** (Logic Pro)

Training/Education

Baldwin Wallace University - Bachelor of Arts in Theatre/Concert Production (Minors: Music, Statistics, Management)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding

Conducting: Will Curry, Dr. Dirk Garner

Voice: Joan Boytim, Nanette Canfield, Tara Savarino

Music Theory: Beth Hiser, Andreas Metz