

**As Pianist / Keyboardist:**

<b>Wicked</b>	Broadway - MD: <i>Dan Micchiche</i>	<i>Keyboard 3 (sub) / Rehearsal Pianist</i>
<b>Company</b>	Broadway - MD: <i>Joel Fram</i>	<i>Keyboard 3 (sub)</i>
<b>Jersey Boys</b>	2nd National Tour - MD: <i>Michael Gonzalez</i>	<i>Keyboard 2 / Associate Conductor</i>
<b>Titanique</b>	Off-Broadway - MD: <i>Nicholas Connell</i>	<i>Key 1 / Conductor (sub) + Key 2 (sub)</i>
<b>Emojiland</b>	Off-Broadway - MD: <i>Lena Gabrielle</i>	<i>Keyboard 2 / Keyboard Programmer</i>
<b>Notes From Now</b>	Off-Broadway - MD: <i>Sean Peter Forte</i>	<i>Associate MD / Piano/Conductor (sub)</i>
<b>That Parenting Musical</b>	Off-Broadway - Music Sup.: <i>Lena Gabrielle</i>	<i>Piano/Conductor (sub)</i>
<b>The Cher Show</b>	Gateway Playhouse - MD: <i>Charlie Reuter</i>	<i>Keyboard 2 / Associate MD / Sub Conductor</i>
<b>The Little Mermaid</b>	Gateway Playhouse - MD: <i>Charlie Reuter</i>	<i>Keyboard 2 / Sub Conductor</i>
<b>Mary Poppins</b>	Summer Theatre of New Canaan	<i>Piano 1 / Music Supervisor</i>
<b>Mary Poppins</b>	Northern Stage - MD: <i>Jonathan Parks</i>	<i>Piano 2 / Associate MD</i>

**As Music Director:**

<b>Ride The Cyclone</b> <i>Dir: Sarah Rasmussen</i>	Arena Stage / McCarter Theatre Center - <i>Music Sup: Mark Christine</i>	<i>MD / Keys 1 / Conductor (6 pieces **)</i>
<b>Diary of a Tap Dancer</b> <i>Dir: Torya Beard</i>	American Repertory Theatre	<i>MD / Conductor (sub) (3 pieces + tracks **)</i>
<b>Guys &amp; Dolls</b> <i>Dir: Al Blackstone</i>	Ogunquit Playhouse	<i>MD / Keys 1 / Conductor (6 pieces)</i>
<b>Guys &amp; Dolls</b> <i>Dir.: Dan Levine</i>	ACT of Connecticut - <i>Music Sup.: Bryan Perri</i>	<i>MD / Keys 1 / Conductor (12 pieces)</i>
<b>Beauty &amp; The Beast</b> <i>Dir: Drew Humphreys</i>	Engeman Theatre	<i>MD / Keys 1 / Conductor (6 pieces**)</i>
<b>Beauty &amp; The Beast</b> <i>Dir.: Melody Libonati</i>	Summer Theatre of New Canaan	<i>MD / Conductor (baton) (12 pieces)</i>
<b>In My Own Little Corner</b> <i>Dir: Bryan Knowlton</i>	National Tour / Off-Broadway / Film	<i>MD / Piano / Arrangements + Orchestration (9 pieces)</i>
<b>Mad Hatter</b> (Premiere) * <i>Dir: Joe Barros</i>	Herberger Theatre Center	<i>MD / Keys 1 / Conductor, Co-Orchestrator (10 pieces**)</i>
<b>The Last Match</b> (Premiere) *	Jersey City Theatre Center	<i>MD / Conductor (baton) (5 pieces)</i>
<b>Mazzoni Center Honors</b>	Kimmel Center - <i>Honorees: George Takei, Stephen Schwartz</i>	<i>MD / Piano / Orchestrator (9 pieces)</i>
<b>Broadway Backwards 2018-2025</b>	New Amsterdam, Gershwin Theatres - <i>Music Sup.: Mary-Mitchell Campbell</i>	<i>MD / Co-Conductor + Orchestrator (11 pieces)</i>

\* = BroadwayWorld Award for Best Music Director

\*\* = Electronic Music Design

**As Orchestrator / Arranger:**

<b>American Pops Orchestra Concerts</b>	PBS ( <i>Patti Labelle, Dionne Warwick, Stephanie Mills, Paolo Szot, Natalie Grant</i> )	<i>35+ pieces (Full Pops Orchestra)</i>
<b>Wings</b>	Drake University	<i>5 pieces (Rhythm, Strings)</i>
<b>County Fair</b>	Broadway Licensing Global	<i>8 pieces (Rhythm, Strings)</i>
<b>Once On This Island</b>	Summer Theatre of New Canaan	<i>5 pieces (Rhythm, Strings)</i>
<b>Major Fourth / &amp; Company</b>	Holland America Lines	<i>Co-Vocal Arranger</i>
<b>Chita Rivera Celebration</b>	Shubert Theatre ( <i>Laura Benanti</i> )	<i>15 pieces (Rhythm, Strings, Winds)</i>
<b>All For You</b>	54 Below ( <i>Kate Baldwin, Aaron Lazar</i> )	<i>9 pieces (Rhythm, Strings)</i>
<b>Lincoln Center Stage</b>	Holland America Lines	<i>5 pieces (Mixed chamber ensemble)</i>

**As Copyist / Music Assistant:**

**Dead Outlaw** (Off-Broadway), **Swept Away** (Pre-Broadway), **SuperYou** (Carnegie Hall), **Senior Class** (NYC workshops / NAMT), **ASTEP Sondheim Birthday Concert**, **Sound of Music** (2015 Tour)

**Education:** Baldwin Wallace University, BA Theatre / Concert Production (Music, Management, Statistics minors)