

As Music Director:

Diary Of A Tap Dance Kid (American Repertory Theater - dir. Torya Beard)	+ Piano/Conductor (sub)
Ride the Cyclone (Arena Stage/McCarter Theatre Center - dir. Sarah Rasmussen)	+ Keys 1 / Conductor
In My Own Little Corner (National Tour/Off-Broadway - dir. Bryan Knowlton) <i>Co-Creator / Writer - Chryssie Whitehead</i>	+ Piano / Arrangements + Orchestration
Mad Hatter (World Premiere, Herberger Theater Center - dir. Joe Barros)	+ Keys 1 / Conductor, Co-Orchestrator
Beauty & The Beast (Engeman Theatre - dir. Drew Humphreys)	+ Keys 1 / Conductor
Beauty & The Beast (Summer Theatre of New Canaan)	+ Conductor (baton)
Guys and Dolls (ACT of Connecticut - dir. Dan Levine) <i>Music Supervisor - Bryan Perri</i>	+ Keys 1 / Conductor
Peter & The Starcatcher (Kitchen Theatre Company - dir. Rachel Lampert)	+ Piano / Conductor
The Last Match (Jersey Theatre Center - dir. Jeremiah James) <i>Winner, 2023 BroadwayWorld Best Music Director</i>	+ Conductor (baton)
Stuntboy (South Carolina New Play Festival - dir. Banji Aborisade)	+ Additional Arrangements
Mazzoni Center Honors , honoring Stephen Schwartz (Kimmel Center)	+ Piano / Orchestrator
Broadway Backwards + Easter Bonnet 2018-2025 (BC/EFA) <i>Music Supervisors - Ted Arthur + Mary-Mitchell Campbell</i>	+ Co-Conductor + Orchestrator

As Orchestrator/Arranger:

Mad Hatter (Herberger Theater Center - world premiere)	* Co-Orchestrator (10 pieces)
Notes From Now (Off-Bway, Prospect Theatre Company - world premiere)	* Co-Orchestrator (rhythm + strings)
Wings (Drake University - world premiere)	5 pieces (rhythm + strings)
In My Own Little Corner (Off-Bway / National Tour)	8 pieces (rhythm + strings)
County Fair (Broadway Licensing Global)	5 pieces (rhythm + fiddle)
Once On This Island (Summer Theatre of New Canaan)	New arrangements w/ George Faison
Major Fourth / & Company (Inaugural cruises - Holland America Lines) <i>Choreographers - Sarah O'Gleby, Tara Nichole Hughes, Jess LaProtto</i>	Co-Vocal Arranger
Chita Rivera Birthday Celebration (Shubert Theatre)	
American Pops Orchestra Concerts - PBS (Patti Labelle, Dionne Warwick, David Archuleta, Laura Benanti, Stephanie Mills)	30+ piece pops orchestra arrangements
All For You - 54 Below (Kate Baldwin, Aaron Lazar)	9 pieces (rhythm + strings)
Lincoln Center Stage (Holland America Lines)	5 pieces (mixed chamber)

As Pianist / Keyboardist:

Wicked (Broadway - MD: Dan Micchiche)	Keyboard 3 (sub) / Rehearsal Pianist
Company (Broadway - MD: Joel Fram)	Keyboard 3 (sub)
Titanique (Off-Broadway - MD: Nicholas Connell)	Keyboard 1 / Conductor + Keys 2 (sub) / Reh Pianist
Emojiland (Off-Broadway - MD: Lena Gabrielle) <i>Keyboards + Programming for original Off-Broadway cast recording</i>	Keyboard 2 / Keyboard Programmer / Reh Pianist
Notes From Now (Off-Broadway - MD: Sean Peter Forte)	Piano / Conductor (sub)
That Parenting Musical (Off-Broadway - MS: Lena Gabrielle)	Piano / Conductor (sub)
Jersey Boys (National Tour - MD: Michael Gonazalez)	Keyboard 2 / Associate Conductor
The Cher Show (Gateway Playhouse - MD: Charlie Reuter)	Keyboard 2 / Associate MD / Sub Conductor
The Little Mermaid (Gateway Playhouse - MD: Charlie Reuter)	Keyboard 2 / Sub Conductor
Mary Poppins (Summer Theatre of New Canaan)	Piano 1 / Music Supervisor
Mary Poppins (Northern Stage - MD: Jonathan Parks)	Piano 2 / Associate MD

As Copyist / Music Assistant:

Dead Outlaw (Off-Broadway), **Swept Away** (Pre-Broadway), **SuperYou** (Carnegie Hall), **Through the Sunken Lands** (Kennedy Center), **Senior Class** (NYC workshops / NAMT), **ASTEP Sondheim Birthday Concert**

Education: Baldwin Wallace University, BA Theatre / Concert Production (Music, Management minors)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding | **Conducting:** Will Curry, Dr. Dirk Garner
Voice: Joan Boytim, Nanette Canfield | **Music Theory:** Beth Hiser, Andreas Metz