

Nick Wilders

Music Director | Pianist | Orchestrator

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www.nickwilders.com

BROADWAY

WICKED	Rehearsal Pianist + Key 3 (<i>sub</i>)	MD: Dan Micchiche
COMPANY	Key 3 (<i>sub</i>)	MD: Joel Fram
TITANIQUE	Supervising Copyist	MD: Geoffrey Ko, MS: Nicholas Connell

NATIONAL TOUR

PHANTOM OF THE OPERA	Keyboard 2 + Sub Conductor	MD: Isaac Hayward, MS: Kristen Blodgett
JERSEY BOYS	Keyboard 2 + Associate Conductor	MD: Michael Gonzalez, MS: Ron Melrose
IN MY OWN LITTLE CORNER *	Music Supervisor + Orchestrator + Arrangements + Piano	Director: Bryan Knowlton

OFF-BROADWAY

TITANIQUE	Key 1 / Conductor (<i>sub</i>) + Key 2 (<i>sub</i>) + Rehearsal Pianist	MD + MS: Nicholas Connell
EMOJILAND *	Key 2 + Rehearsal Pianist	MD: Lena Gabrielle, MS: Keith Harrison
THAT PARENTING MUSICAL *	Key 1 / Conductor (<i>sub</i>)	MD: Nissa Kahle, MS: Lena Gabrielle
NOTES FROM NOW *	Associate MD + Conductor (<i>sub</i>) + Additional Orchestrations	MD: Sean Forte

REGIONAL

RIDE THE CYCLONE	Music Director + Additional Orch + Additional Arrangements	Arena Stage / McCarter Theatre Center (dir. Sarah Rasmussen)
DIARY OF A TAP DANCER *	Music Director + Arrangements	American Repertory Theatre (dir. Torya Beard)
GUYS AND DOLS	Music Director + Arrangements	Ogunquit Playhouse (dir. Al Blackstone)
GUYS AND DOLLS	Music Director	ACT of Connecticut (dir. Dan Levine)
BEAUTY & THE BEAST	Music Director	Engeman Theatre (dir. Drew Humphreys)
MAD HATTER *	Music Director + Co-Orchestrator	Herberger Theatre Center (dir. Joe Barros)
THE LAST MATCH *	Music Director + Arrangements	Jersey City Theatre Center
BROADWAY BACKWARDS 2018 - 2025	Music Director + Co-Orchestrator + Co-Arranger	New Amsterdam / Gershwin Theatres (MS: Mary-Mitchell Campbell + Ted Arthur)

* = World Premiere

ADDITIONAL

TONY AWARDS 2026	Copyist	Radio City Music Hall
AMERICAN POPS ORCHESTRA	Resident Orchestrator	Lincoln Center, PBS Events (Patti Labelle, Dionne Warwick, Stephanie Mills)
MAZZONI CENTER HONORS	Music Director + Orchestrations	Kimmel Center
WINGS	Music Director + Orchestrations	Drake University
COUNTY FAIR	Additional Arrangements	Concord Theatrics
MAJOR FOURTH / & COMPANY	Arrangements	Holland America Cruise Lines
LINCOLN CENTER STAGE	Orchestrations	Holland America Cruise Lines

SKILLS

Finale, Dorico, Sibelius, Logic Pro X, ProTools, Keyboard Programming (Mainstage, Kurzweil internal)
Vocal Coaching, Guitar, Flute, Bassoon, Mandolin, Uke, Accordion, Bass, Percussion

EDUCATION

Baldwin Wallace University., BA Theatre + Concert Production (Minors: Management + Statistics)