

Nick Wilders

Pianist | Music Director/Conductor | Orchestrator
717-609-2637 | nawilders@gmail.com | www.nickwilders.com

NYC (Broadway / Off-Broadway)

COMPANY (2021 Broadway revival)	Keyboard (Sub)	Bernard B. Jacobs Theatre (Keys - Cynthia Meng)
WICKED (Original Broadway production)	Rehearsal / Audition Pianist	Gershwin Theatre (MD: Dan Micchiche)
NOTES FROM NOW (Off-Bway, dir. Billy Bustamante)	Associate MD / Conductor (Sub Piano / Conductor)	Prospect Theater Company (MD: Sean Peter Forte)
CRAVE (Off-Bway, dir. Gretchen Cryer)	Music Director / Pianist	Cherry Lane Theatre
IT HAPPENED IN KEY WEST * (dir. Chad Austin)	Music Director / Pianist	Abingdon Theatre Company
SENIOR CLASS	Music Associate / Copyist	Developmental Workshops (MD: Wendy Cavett)
SUPERYOU: IN CONCERT (dir. JoAnn Hunter)	Music Assistant / Copyist	Carnegie Hall (MD: Wendy Cavett)
SWEPT AWAY *	Music Assistant	Developmental Workshops (MD: Brian Usifer)
WE ARE AMEENA *	Music Assistant	Developmental Workshops (MD: Adam Kaufmann)
BC/EFA: BROADWAY BACKWARDS 2018-2022	Co-Conductor +	New Amsterdam, Minskoff Theatres
RED BUCKET FOLLIES 2019	Associate MD / Key 1, Key 2	(MS: Mary-Mitchell Campbell, MD: Ted Arthur)
EASTER BONNET 2019	(+ Co-Orchestrator/Arranger, Copyist)	

National Tour + Regional Theatre

JERSEY BOYS (Tour, dir. Des McAnuff)	Associate Conductor / Key 2 (Rehearsal Pianist)	2nd Nat'l Tour - Dodgers Theatrical (MS: Ron Melrose, MD: Michael Gonzalez)
ONCE ON THIS ISLAND (dir. George Faison)	Music Supervisor / Orchestrator	Summer Theatre of New Canaan
HONKY TONK ANGELS	Music Supervisor	Summer Theatre of New Canaan
TWELVE KINDS OF ICE *	Music Director	Two River Theater
FOOTLOOSE	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
GREASE	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
PETER & THE STARCATCHER	Music Director / Conductor / Key 1	Kitchen Theatre Company
A CHRISTMAS CAROL	Music Director / Arrangements	Northern Stage
INTO THE WOODS	Music Director / Conductor / Key 1	New London Barn Playhouse
THE LAST MATCH (w/ Ramin Karimloo)	Music Director / Conductor	Jersey City Theater Center
RIDE THE CYCLONE (January/February 2023)	Associate MD / Key 2 (Sub Conductor)	Arena Stage (MD: Mark Christine)
RIDE THE CYCLONE	Associate MD / Key 2 (Sub Conductor)	McCarter Theatre Center (MD: Mark Christine)
THE LITTLE MERMAID	Associate MD / Key 2 (Sub Conductor)	Gateway Playhouse (MD: Charlie Reuter)
THE CHER SHOW (Co-Regional Premiere w/ Ogunquit)	Associate MD / Key 2 (Sub Conductor)	Gateway Playhouse (MD: Charlie Reuter)
A LEGENDARY ROMANCE (World Premiere)	Associate MD / Key 2	New London Barn Playhouse (MD: Eric Leach)
MARY POPPINS	Associate MD / Key 2	Northern Stage (MD: Jonathan Parks)
CANTARE	Associate MD / Co-Vocal Arranger	Holland America Lines (MD: Leandro Coelho)
ROCK OF AGES	Rehearsal Pianist (Sub MD + Key 1)	John W. Engeman Theatre (MD: Jeff Cox)
AIDA	Rehearsal Pianist (Sub Key 2)	John W. Engeman Theatre (MD: Lena Gabrielle)
WHO COULD ASK FOR ANYTHING MORE?	Music Assistant	Barrington Stage Co. (AMD: Trevor M Pierce)

* denotes reading

Training/Skills

Baldwin Wallace University - Bachelor of Arts in Theatre/Concert Production (Minors: Music, Statistics, Management)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding

Conducting: Will Curry, Dr. Dirk Garner

Other: Intermediate Guitar/Bass, Vocal Arranging, Transcription

Voice: Joan Boytim, Nanette Canfield, Tara Savarino

Acting: Victoria Bussert, Anne Alsedek

Software: Finale (Expert), Sibelius (Intermediate), Ableton, Logic Pro X

Additional Orchestration + Arranging Credits (selected):

PBS Concerts, NBC Corporate Events, American Pops Orchestra, Jimmy Awards, Oceania / Regent Cruise Lines, 54 Below / Green Room 42 Cabarets, Jim Steinman Tribute Band, Rainbow Room, Bowery Electric

Teaching Artist Credits (selected): AMDA, Broadway Arts Community, Cap21, LaGuardia HS for Performing Arts, Marymount Manhattan College, Music Theatre College Auditions (MTCA), New London Barn, New York University, Pop Rock Broadway, Take It from The Top