

Nick Wilders | New York, NY
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Educational Experience - University (select)

The American Musical and Dramatic Academy (AMDA)	Accompanist, <i>Musical Theatre</i>	Spring 2021 - Present
New York University	Accompanist, <i>Steinhardt School of Music</i>	Spring 2019
Molloy College	Accompanist, <i>Collaborative Arts 21</i>	Fall 2018 - Present
Baldwin Wallace University	Adjunct Speaker, Arts Management Private Vocal Coaching (college) Voice Lesson Accompanist	Fall 2011 - Spring 2016

Educational Experience - Other (selected)

Summer Theatre of New Canaan Pre-College Theatre Lab	Voice Specialist	Summer 2020
New Canaan High School	Music Director, <i>Godspell</i>	Spring 2021
Pop Rock Broadway Vocal Master Classes	Music Director / Accompanist	Spring - Fall 2019
Play Group Theatre - ARC + Mainstage Season	Music Director / Teacher	Fall 2019 - Spring 2019
Musical Theatre College Auditions	Accompanist	Fall 2019 - Present
The Growing Studio	Accompanist	Spring 2019 - Present
Camp Broadway	Music Director / Accompanist	Spring 2019
Applause NYC	Music Director, <i>Godspell</i> Teacher / Accompanist	Fall 2018 - Present
New London Barn Playhouse	Junior Company Music Director Summer Camp Instructor	Summer 2013

Professional Experience (selected)

Broadway / Off-Broadway

EMOJILAND	Keyboard 2 / Rehearsal Accompanist	Duke on 42nd Street	Winter/Spring 2020
MEDICINE: THE MUSICAL	Music Director	NEXT Center for the Arts	Fall 2018
BROADWAY BACKWARDS, RED BUCKET FOLLIES, EASTER BONNET	Associate Music Director Assistant Music Director Music Assistant / Copyist	Minskoff Theatre, New Amsterdam Theatre (BC/EFA)	Spring 2018 - Present

National Tours

JERSEY BOYS	Associate Conductor / Keys 2 Union Liaison	Dodgers Theatricals	Summer 2017 - Spring 2018
THE SOUND OF MUSIC	Music Assistant	Rodgers & Hammerstein Org.	Summer 2015

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Regional Theatre

HONKY TONK ANGELS	Music Supervisor	Summer Theatre of New Canaan	Summer 2021 (<i>upcoming</i>)
YOU'RE A GOOD MAN, CHARLIE BROWN	Music Director	Summer Theatre of New Canaan	Summer 2021 (<i>upcoming</i>)
GREASE	Music Director / Keyboard 1	Theatre Workshop of Nantucket	Summer 2019
FOOTLOOSE	Music Director / Keyboard 1	Theatre Workshop of Nantucket	Summer 2018
A CHRISTMAS CAROL	Music Director / Arrangements	Northern Stage	Winter 2017
PETER & THE STARCATCHER	Music Director / Piano	Kitchen Theatre Company	Spring 2016
MARY POPPINS	Associate Music Director / Keyboard 2	Northern Stage	Winter 2015
INTO THE WOODS	Music Director / Keyboard 1	New London Barn Playhouse	Summer 2013
A LEGENDARY ROMANCE	Associate Music Director / Keyboard 2	New London Barn Playhouse	Summer 2013

Concerts / Readings

WHO COULD ASK FOR ANYTHING MORE? (Barrington Stage Company)	Music Assistant <i>Associate MD: Trevor Pierce</i>	Summer 2021
TAKE ME TO THE WORLD: A Sondheim 90th Birthday Celebration	Music Assistant <i>Music Supervisor: Mary-Mitchell Campbell</i>	Spring 2020
SWEPT AWAY (industry reading)	Music Assistant <i>Music Supervisor: Brian Usifer</i>	Summer 2019
WE ARE AMEENA (industry reading)	Music Assistant <i>Music Director: Adam Kaufmann</i>	Fall 2019
THE JIMMY AWARDS	Music Assistant <i>Music Director: Adam Wiggins</i>	Spring 2017
WINGS (industry readings)	Music Supervisor / Orchestrator	Summer 2019 - Present

Education

Baldwin Wallace University | Berea, OH - *Bachelor of Arts, Theatre & Concert Production*

Minors: Statistics, Psychology, and Management

Private Lessons

Voice: Joan Boytim, Nannette Canfield, Tara Savarino

Piano: Dr. Robert Mayerovitch Conducting: Dr. Dirk Garner

Skills

Expert Orchestration / Arranging / Transcription, Excellent Sight Reader, Audio Engineering, Music Notation (Finale / Sibelius), Vocal coaching, Accordion, Flute, Guitar - Intermediate; Bass, Cello, Euphonium - Beginner

Awards / Certification

Graduate, Metis Data Science Bootcamp (Fall 2020)

BACCHUS Certified Peer Educator (Summer 2014)

Linda O'Connor Scholarship (Spring 2013)

First Arts Management student in history of University to win top-level musical talent scholarship