

Nick Wilders

Pianist | Music Director | Orchestrator

www.nickwilders.com
(717) 609 - 2637
nawilders@gmail.com

As Pianist / Keyboardist:

Wicked (Broadway - MD: Dan Micciche)

Company (Broadway - MD: Joel Fram)

Titanique (Off-Broadway - MD: Nicholas Connell)

Emojiland (Off-Broadway - MD: Lena Gabrielle)

Keyboards + Programming for original Off-Broadway cast recording

Notes From Now (Off-Broadway - MD: Sean Peter Forte)

Jersey Boys (National Tour - MD: Michael Gonazalez)

The Cher Show (Gateway Playhouse - MD: Charlie Reuter)

The Little Mermaid (Gateway Playhouse - MD: Charlie Reuter)

Mary Poppins (Summer Theatre of New Canaan)

Mary Poppins (Northern Stage - MD: Jonathan Parks)

Keyboard 3 (sub) / Rehearsal Pianist

Keyboard 3 (sub)

Keyboard 1 / Conductor + Keys 2 (sub) / Reh Pianist

Keyboard 2 / Keyboard Programmer / Reh Pianist

Piano / Conductor (sub)

Keyboard 2 / Associate Conductor

Keyboard 2 / Associate MD / Sub Conductor

Keyboard 2 / Sub Conductor

Piano 1 / Music Supervisor

Piano 2 / Associate MD

As Music Director:

Ride the Cyclone (Arena Stage - dir. Sara Rasmussen)

In My Own Little Corner (National Tour - starring Chryssie Whitehead)

Mad Hatter (World Premiere, Herberger Theater Center - dir. Joe Barros)

Beauty & The Beast (Summer Theatre of New Canaan)

Beauty & The Beast (Engeman Theatre - dir. Drew Humphreys)

Guys and Dolls (ACT of Connecticut - dir. Dan Levine)

Music Supervisor - Bryan Perri

Rock of Ages (Norwegian Cruise Lines)

Peter & The Starcatcher (Kitchen Theatre Company)

The Last Match (Jersey Theatre Center - dir. Jeremiah James)

Winner, 2023 BroadwayWorld Best Music Director

Stuntboy (South Carolina New Play Festival - dir. Banji Aborisade)

Mazzoni Center Honors, honoring Stephen Schwartz (Kimmel Center)

Broadway Backwards / Easter Bonnet (BC/EFA - New Amsterdam)

Music Supervisors - Ted Arthur + Mary-Mitchell Campbell

Major Fourth / & Company (Inaugural cruises - Holland America Lines)

Choreographers - Sarah O'Gleby, Tara Nichole Hughes, Jess LaProto

+ Keys 1 / Conductor

+ Piano / Arrangements + Orchestration

+ Keys 1 / Conductor, Co-Orchestrator

+ Conductor (baton)

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+ Piano / Conductor

+ Conductor (baton)

+ Piano / Orchestrator

+ Co-Conductor + Orchestrator

+ Resident Music Supervisor

As Orchestrator:

Mad Hatter (Herberger Theater Center - world premiere)

Notes From Now (Prospect Theatre Company - world premiere)

Wings (Drake University - world premiere)

Once On This Island (Summer Theatre of New Canaan)

Chita Rivera Birthday Celebration (Shubert Theatre)

American Pops Orchestra Concerts - PBS (Patti Labelle, Dionne

Warwick, Peppermint, Laura Benanti, Stephanie Mills)

All For You - 54 Below (Kate Baldwin, Aaron Lazar)

Lincoln Center Stage (Holland America Lines)

** Co-Orchestrator (10 pieces)*

** Co-Orchestrator (rhythm + strings)*

5 pieces (rhythm + strings)

New arrangements w/ George Faison

34 piece pops orchestra arrangements

9 pieces (rhythm + strings)

5 pieces (mixed chamber)

As Copyist / Music Assistant:

Dead Outlaw (Off-Broadway), **Swept Away** (Pre-Broadway), **SuperYou** (Carnegie Hall), **Through the Sunken Lands** (Kennedy Center), **Senior Class** (NYC workshops / NAMT), **ASTEP Sondheim Birthday Concert**

Education: **Baldwin Wallace University**, BA Theatre / Concert Production (Music, Management minors)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding | *Conducting:* Will Curry, Dr. Dirk Garner

Voice: Joan Boytim, Nanette Canfield | *Music Theory:* Beth Hiser, Andreas Metz