

Nick Wilders

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Broadway / Off-Broadway

COMPANY	Keyboard (<i>Sub</i>)	Bernard B. Jacobs Theatre (<i>Keys - Cynthia Meng</i>)
WICKED	Rehearsal / Audition Pianist	Gershwin Theatre (<i>MD: Dan Micchiche</i>)
NOTES FROM NOW (<i>Off-Bway, dir. Billy Bustamante</i>)	Associate MD / Conductor (<i>Sub MD / Conductor</i>)	Prospect Theater Company (<i>MD: Sean Peter Forte</i>)
EMOJILAND (<i>Off-Bway, dir. Thomas Caruso</i>)	Key 2 / Keyboard Programmer (<i>Rehearsal Pianist</i>)	Duke on 42 nd St (<i>MS: Keith Harrison, MD: Lena Gabrielle</i>)
CRAVE (<i>Off-Bway, dir. Gretchen Cryer</i>)	Music Director / Arranger	Cherry Lane Theatre
IT HAPPENED IN KEY WEST * (<i>dir. Chad Austin</i>)	Music Director / Conductor / Key 1	Abingdon Theatre Company
SWEPT AWAY *	Music Assistant	Early Workshops (<i>MD: Brian Usifer</i>)
WE ARE AMEENA *	Music Assistant	A2k-Productions (<i>MD: Adam Kaufmann</i>)
BC/EFA: BROADWAY BACKWARDS 2018-2022	Co-Conductor +	New Amsterdam, Minskoff Theatres
RED BUCKET FOLLIES 2019	Associate MD / Key 1, Key 2	(<i>MS: Mary-Mitchell Campbell, MD: Ted Arthur</i>)
EASTER BONNET 2019	(+ <i>Co-Orchestrator/Arranger, Copyist</i>)	

National Tour + Regional Theatre

EMOJILAND (<i>Tour, dir. Thomas Caruso</i>)	Music Director / Conductor / Key 1	1st Nat'l Tour (<i>MS: Lena Gabrielle</i>)
JERSEY BOYS (<i>Tour, dir. Des McAnuff</i>)	Associate Conductor / Key 2 (<i>Rehearsal Pianist</i>)	2nd Nat'l Tour - Dodgers Theatrical (<i>MS: Ron Melrose, MD: Michael Gonzalez</i>)
ONCE ON THIS ISLAND (<i>dir. George Faison</i>)	Music Supervisor	Summer Theatre of New Canaan
HONKY TONK ANGELS	Music Supervisor	Summer Theatre of New Canaan
TWELVE KINDS OF ICE *	Music Director	Two River Theater
FOOTLOOSE	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
GREASE	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
ROCK OF AGES	Rehearsal Pianist (<i>Sub MD + Key 1</i>)	John W. Engeman Theatre (<i>MD: Jeff Cox</i>)
AIDA	Rehearsal Pianist (<i>Sub Key 2</i>)	John W. Engeman Theatre (<i>MD: Lena Gabrielle</i>)
CANTARE	Associate MD / Co-Vocal Arranger	Holland America Lines (<i>MD: Leandro Coelho</i>)
PETER & THE STARCATCHER	Music Director / Conductor / Key 1	Kitchen Theatre Company
A CHRISTMAS CAROL	Music Director / Arrangements	Northern Stage
MARY POPPINS	Associate MD / Key 2	Northern Stage (<i>MD: Jonathan Parks</i>)
INTO THE WOODS	Music Director / Conductor / Key 1	New London Barn Playhouse
A LEGENDARY ROMANCE (<i>World Premiere</i>)	Associate MD / Key 2	New London Barn Playhouse (<i>MD: Eric Fotre Leach</i>)
WHO COULD ASK FOR ANYTHING MORE?	Music Assistant	Barrington Stage Co. (<i>AMD: Trevor M Pierce</i>)

* denotes reading

Training/Skills

Baldwin Wallace University – Bachelor of Arts in Theatre/Concert Production (Minors: Management, Psychology)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding

Conducting: Dr. Dirk Garner, Will Curry

Other: Functional Guitar/Bass, Vocal Arranging, Transcription

Voice: Joan Boytim, Nanette Canfield, Tara Savarino

Acting: Victoria Bussert, Scott Plate, Anne Alsedek

Software: Finale, Sibelius, Ableton, Logic Pro X

Additional Arranging/Orchestration Credits (selected):

PBS Concerts, NBC Corporate Events, American Pops Orchestra, Jimmy Awards, Oceania / Regent Cruise Lines, 54 Below / Green Room 42 Cabarets, Jim Steinman Tribute

Teaching Artist Credits (selected): AMDA, Cap21, The Growing Studio, Marymount Manhattan College, Music Theatre College Auditions (MTCA), New London Barn Playhouse, New York University, Pop Rock Broadway, Take It from The Top