

Nick Wilders

Pianist | Music Director | Orchestrator

www.nickwilders.com
(717) 609 - 2637
nawilders@gmail.com

As Pianist / Keyboardist:

Wicked (Broadway - MD: Dan Micchiche)

Company (Broadway - MD: Joel Fram)

Titanique (Off-Broadway - MD: Nicholas Connell)

Emojiland (Off-Broadway - MD: Lena Gabrielle)

Heard on Original Off-Broadway cast recording

Notes From Now (Off-Broadway - MD: Sean Peter Forte)

Jersey Boys (National Tour - MD: Michael Gonzalez)

The Cher Show (Gateway Playhouse - MD: Charlie Reuter)

The Little Mermaid (Gateway Playhouse - MD: Charlie Reuter)

Mary Poppins (Northern Stage - MD: Jonathan Parks)

Keyboard 3 (sub) / Rehearsal Pianist

Keyboard 3 (sub)

Conductor / Keyboard 1 + 2 (sub) / Reh Pianist

Keyboard 2 / Keyboard Programmer / Reh Pianist

Piano / Conductor (sub)

Keyboard 2 / Associate Conductor

Keyboard 2 / Associate MD / Sub Conductor

Keyboard 2 / Sub Conductor

Keyboard 2 / Associate MD

As Music Director:

Ride the Cyclone (Arena Stage - dir. Sara Rasmussen)

Beauty + the Beast (Summer Theatre of New Canaan)

Beauty + the Beast (Engeman Theatre - dir. Drew Humphreys)

Guys and Dolls (ACT of Connecticut - dir. Dan Levine)

Music Supervisor - Bryan Perri

Rock of Ages (Norwegian Cruise Lines)

Into The Woods (New London Barn Playhouse - dir. Josh Feder)

Peter + the Starcatcher (Kitchen Theatre Company)

The Last Match (Jersey Theatre Center - dir. Jeremiah James)

Winner, 2023 BroadwayWorld Best Music Director

Mazzoni Center Honors, honoring Stephen Schwartz (Kimmel Center)

Broadway Backwards / Easter Bonnet (BC/EFA - New Amsterdam)

Music Supervisors - Ted Arthur + Mary-Mitchell Campbell

Major Fourth / & Company (Holland America Lines)

+ Keys 1 / Conductor

+ Conductor (baton)

+ Keys 1 / Conductor

+ Keys 1 / Conductor

+ Keys 1 / Conductor

+ Keys 1 / Conductor

+ Piano / Conductor

+ Conductor (baton)

+ Piano / Orchestrator

+ Co-Conductor + Orchestrator

+ Resident Music Supervisor

As Orchestrator:

Notes From Now (Prospect Theatre Company *)

Wings (Drake University - world premiere)

Once On This Island (Summer Theatre of New Canaan)

Chita Rivera Birthday Celebration (Shubert Theatre)

American Pops Orchestra Concerts - PBS (Patti Labelle, Dionne

Warwick, Peppermint, Laura Benanti, Stephanie Mills)

All For You - 54 Below (Kate Baldwin, Aaron Lazar)

Broadway at the Bowery (Jessica Vosk, Teal Wicks, Micaela Diamond)

Lincoln Center Stage (Holland America Lines)

** Co-Orchestrator (rhythm + strings)*

5 pieces (rhythm + strings)

New arrangements w George Faison

34 piece pops orchestra arrangements

9 pieces (rhythm + strings)

5 pieces (rhythm)

5 pieces (mixed chamber)

As Copyist:

Swept Away (Pre-Broadway workshops), **SuperYou** (Carnegie Hall), **Through the Sunken Lands** (Kennedy Center), **Senior Class** (NYC workshops / NAMT), **ASTEP Sondheim Birthday Concert**

Education: Baldwin Wallace University, BA Theatre / Concert Production

(Minors: Music, Statistics, Management)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding

Voice: Joan Boytim, Nanette Canfield

Conducting: Will Curry, Dr. Dirk Garner

Music Theory: Beth Hiser, Andreas Metz