

As Pianist / Keyboardist:

Wicked	Broadway - MD: Dan Micchiche	Keyboard 3 (sub) / Rehearsal Pianist
Company	Broadway - MD: Joel Fram	Keyboard 3 (sub)
Phantom of the Opera	Revival National Tour - MD: Isaac Hayward	Keyboard 2
Jersey Boys	2nd National Tour - MD: Michael Gonzalez	Keyboard 2 / Associate Conductor
Titanique	Off-Broadway - MD: Nicholas Connell	Key 1 / Conductor (sub) + Key 2 (sub)
Emojiland	Off-Broadway - MD: Lena Gabrielle	Keyboard 2 / Keyboard Programmer
Notes From Now	Off-Broadway - MD: Sean Peter Forte	Associate MD / Piano/Conductor (sub)
That Parenting Musical	Off-Broadway - Music Sup.: Lena Gabrielle	Piano/Conductor (sub)
The Cher Show	Gateway Playhouse - MD: Charlie Reuter	Keyboard 2 / Associate MD / Sub Conductor
The Little Mermaid	Gateway Playhouse - MD: Charlie Reuter	Keyboard 2 / Sub Conductor
Mary Poppins	Summer Theatre of New Canaan	Piano 1 / Music Supervisor
Mary Poppins	Northern Stage - MD: Jonathan Parks	Piano 2 / Associate MD

As Music Director:

Ride The Cyclone <i>Dir: Sarah Rasmussen</i>	Arena Stage / McCarter Theatre Center <i>Music Sup: Mark Christine</i>	MD / Keys 1 / Conductor (6 pieces **)
Diary of a Tap Dancer <i>Dir: Torya Beard</i>	American Repertory Theatre	MD / Arranger (3 pieces + tracks **)
Guys And Dolls <i>Dir: Al Blackstone</i>	Ogunquit Playhouse	MD / Keys 1 / Conductor (6 pieces)
Guys And Dolls <i>Dir.: Dan Levine</i>	ACT of Connecticut <i>Music Sup.: Bryan Perri</i>	MD / Keys 1 / Conductor (12 pieces)
Beauty & The Beast <i>Dir: Drew Humphreys</i>	Engeman Theatre	MD / Keys 1 / Conductor (6 pieces**)
Beauty & The Beast <i>Dir.: Melody Libonati</i>	Summer Theatre of New Canaan	MD / Conductor (baton) (12 pieces)
In My Own Little Corner <i>Dir: Bryan Knowlton</i>	National Tour / Off-Broadway / Film	MD / Piano / Arrangements + Orchestration (9 pieces)
Mad Hatter (Premiere) * <i>Dir: Joe Barros</i>	Herberger Theatre Center	MD / Keys 1 / Conductor / Co-Orchestrator (10 pieces**)
The Last Match (Premiere) *	Jersey City Theatre Center	MD / Conductor (baton) (5 pieces)
Mazzoni Center Honors	Kimmel Center (Honorees: Melba Moore, George Takei, Stephen Schwartz)	MD / Piano / Orchestrator (9 pieces)
Broadway Backwards 2018-2025	New Amsterdam, Gershwin Theatres <i>Music Sup.: Mary-Mitchell Campbell</i>	MD / Co-Conductor (baton) + Orchestrator (11 pieces)

* = BroadwayWorld Award for Best Music Director

** = Electronic Music Design

As Orchestrator / Arranger:

American Pops Orchestra Concerts	PBS (Patti Labelle, Dionne Warwick, Stephanie Mills, Paolo Szot, Natalie Grant)	35+ pieces (Full Pops Orchestra)
Wings	Drake University	5 pieces (Rhythm, Strings)
County Fair	Broadway Licensing Global	8 pieces (Rhythm, Strings)
Once On This Island	Summer Theatre of New Canaan	5 pieces (Rhythm, Strings)
Major Fourth / & Company	Holland America Lines	Co-Vocal Arranger
Chita Rivera Celebration	Shubert Theatre (Laura Benanti)	15 pieces (Rhythm, Strings, Winds)
All For You	54 Below (Kate Baldwin, Aaron Lazar)	9 pieces (Rhythm, Strings)
Lincoln Center Stage	Holland America Lines	5 pieces (Mixed chamber ensemble)

As Copyist / Music Assistant:

Dead Outlaw (Off-Broadway), **Swept Away** (Pre-Broadway), **SuperYou** (Carnegie Hall), **Senior Class** (NYC workshops / NAMT), **ASTEP Sondheim Birthday Concert**, **Sound of Music** (2015 Tour)

Education: Baldwin Wallace University., BA Theatre + Concert Production (Music + Management minors, Conducting w Dr. Dirk Garner)