

Nick Wilders

Pianist | Music Director | Conductor | Orchestrator
717-609-2637 | nawilders@gmail.com | www.nickwilders.com

NYC (Broadway / Off-Broadway)

WICKED (Original Broadway production)	Rehearsal Pianist	Gershwin Theatre (MD: Dan Micchiche)
COMPANY (2021 Broadway revival)	Key 3 (Sub)	Bernard B. Jacobs Theatre (MD: Joel Fram)
TITANIQUE (Original Off-Broadway production)	Key 1 / Conductor, Key 2 (Sub)	Daryl Roth Theatre (MS: Nicholas Connell)
THE LAST MATCH (w/ Ramin Karimloo)	Music Director / Conductor (Nominee - BroadwayWorld Best Music Direction)	White Eagle Hall
IT HAPPENED IN KEY WEST (dir. Chad Austin)	Music Director / Piano / Conductor	Abingdon Theatre Company
CRAVE (Off-Bway, dir. Gretchen Cryer)	Music Director / Pianist	Cherry Lane Theatre
NOTES FROM NOW (Off-Bway, dir. Billy Bustamante)	Associate MD (Sub Piano / Conductor)	Prospect Theater Company (MD: Sean Peter Forte)
SUPERYOU (Concert, dir. JoAnn Hunter)	Music Assistant / Copyist	Carnegie Hall, West End (MD: Wendy Cavett)
SENIOR CLASS (Reading, dir. Amy Anders Corcoran)	Music Associate / Copyist	Developmental Workshops (MD: Wendy Cavett)
SWEPT AWAY (Reading)	Music Assistant / Copyist	Developmental Workshops (MD: Brian Usifer)
BC/EFA: BROADWAY BACKWARDS 2018-2022	Co-Conductor, Associate MD / Keys	New Amsterdam, Minskoff Theatres
RED BUCKET FOLLIES, EASTER BONNET 2019	(+ Co-Orchestrator/Arranger, Copyist)	(M. Sup: Mary-Mitchell Campbell, MD: Ted Arthur)

National Tour + Regional Theatre

JERSEY BOYS (dir. Des McAnuff)	Associate Conductor / Key 2 (Sub Conductor, Rehearsal Pianist)	Broadway National Tour - Dodgers Theatrical (MS: Ron Melrose, MD: Michael Gonzalez)
RIDE THE CYCLONE (dir. Sarah Rasmussen)	Music Director / Conductor / Key 1	Arena Stage (MS: Mark Christine)
GUYS AND DOLLS (dir. Daniel C. Levine)	Music Director / Conductor / Key 1	ACT of Connecticut (M. Sup: Bryan Perri)
FOOTLOOSE (dir. Justin Cerne)	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
GREASE (dir. Justin Cerne)	Music Director / Conductor / Key 1	Theatre Workshop of Nantucket
INTO THE WOODS (dir. Josh Feder)	Music Director / Conductor / Key 1	New London Barn Playhouse
ROCK OF AGES (dir. Kristen Hanggi)	Music Director / Conductor / Key 1	Norwegian Cruise Lines
PETER & THE STARCATCHER (dir. Rachel Lampert)	Music Director / Conductor / Key 1	Kitchen Theatre Company
A CHRISTMAS CAROL (dir. Carol Dunne)	Music Director / Arrangements	Northern Stage
RIDE THE CYCLONE (dir. Sarah Rasmussen)	Associate MD / Key 2 (Sub Conductor)	McCarter Theatre Center (MD: Mark Christine)
THE CHER SHOW (Co-Regional Premiere w/ Ogunquit)	Associate MD / Key 2 (Sub Conductor)	Gateway Playhouse (MD: Charlie Reuter)
THE LITTLE MERMAID	Associate MD / Key 2 (Sub Conductor)	Gateway Playhouse (MD: Charlie Reuter)
A LEGENDARY ROMANCE (World Premiere)	Associate MD / Key 2	New London Barn Playhouse (MD: Eric Fotre Leach)
MARY POPPINS (dir. Chad Larabee)	Associate MD / Key 2	Northern Stage (MD: Jonathan Parks)
CANTARÉ	Associate MD / Co-Vocal Arranger	Holland America Lines (MD: Leandro Coelho)
ROCK OF AGES	Rehearsal Pianist (Sub MD + Key 1)	John W. Engeman Theatre (MD: Jeff Cox)
AIDA	Rehearsal Pianist (Sub Key 2)	John W. Engeman Theatre (MD: Lena Gabrielle)
ONCE ON THIS ISLAND (dir. George Faison)	Music Supervisor / Orchestrator	Summer Theatre of New Canaan
HONKY TONK ANGELS (dir. Melody Meitrott Libonati)	Music Supervisor	Summer Theatre of New Canaan
WHO COULD ASK FOR ANYTHING MORE?	Music Assistant	Barrington Stage Co. (AMD: Trevor M Pierce)

Orchestration (selected)

Orchestrator, American Pops Orchestra -	PBS Concerts: Natalie Grant (United We Stand), Billy Gillman , morgxn (True Colors) Other events: Christopher Jackson (Lincoln Center), Kate Baldwin , Aaron Lazar (54 Below), Stephanie Mills , Peppermint (Black Broadway)
Resident MD, Abingdon Theatre Company -	Jessica Vosk , Santino Fontana , Carolee Carmello , Ruthie Henshall , Eden Espinosa , Teal Wicks

Relevant Skills: **Finale** **PowerUser**, Sibelius, Accordion, Guitar/Bass, **Sight Singer / Vocal Arranger**, **Transcription + Demos** (Logic Pro)

Training/Education

Baldwin Wallace University – Bachelor of Arts in Theatre/Concert Production (Minors: Music, Statistics, Management)

Piano/Organ: Dr. Robert Mayerovitch, David Gooding

Conducting: Will Curry, Dr. Dirk Garner

Voice: Joan Boytim, Nanette Canfield, Tara Savarino

Acting: Victoria Bussert, Anne Alsedek